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COMIC SHOP NEWS



THE ART OF PAINTED COMICS

When you mention comic books, most people envision boldly delineated linework—but for decades, there has been a tradition of painted artwork in comics. Now that heritage of painted work is about to be spotlighted in Dynamite Entertainment's *The Art of Painted Comics*.

Alex Ross, one of comics' most respected and admired painters, is the catalyst for this lushly illustrated history. "The inspiration for *The Art of Painted Comics* came from conversations with Alex Ross about how painting is an important part of the comics medium and how it has never been extensively covered by a book," Dynamite publisher Nick Barrucci said. "Alex and *Painted Comics* co-author Chris Lawrence had discussed it previously as well. Once we were ready to move forward, Chris was the obvious choice to write this book—and who else but Alex, one of the most prominent and admired comic painters, to work with him? This is the most comprehensive hardcover book on the history of painting in comics, assembled by an artist who knows the medium from the inside out."

"I've always found that painted art in comics is regarded by most people as a recent application and not a mainstream part of how comics are made," Alex Ross said. "Painted covers and stories for the comics medium has been around for decades, with some of it going back to the beginnings of the art form. This much labored-over, lushly illustrated book will finally set the record straight and expose the reader to a rich history of how painted art has shaped the popular art form of comics."

"In addition for contributing the basic concept for the book, I also loaned a lot of my comics collection for scanning of various painted comics. Chris and I spoke a lot about what the book should cover, and I've been checking the book at every stage of manuscript, design, and image selection."

Brushing Up on Comics History With The Art of Painted Comics

"My tenure on the project began with a phone call from Alex, who I met while working as a staff writer for *Wizard*," co-writer Chris Lawrence explained. "He introduced the idea of compiling a history of painted comics, and the collaboration took off from there. We initially envisioned it as a magazine article, but Nick [Barrucci] convinced us a book would better do justice to the topic. Nearly ten years and 300 pages later, I'd say Nick was right!"

As Ross sees it, the growth of painted art in modern comics makes this the perfect time for a history of painted comics work. "In many ways, painted art is fully ingrained in comics now, because the digital paint box treats a good majority of comics with a rendered approach. There are a ton of painted covers—more than there ever were before—employing quite a few painters. Full stories that are painted



seem to be fewer, but they've always been a rare commodity. They never took off like something that could be churned out easily, so in some ways, things haven't really changed that much. You still see the occasional graphic novel or miniseries featuring painted art, but it remains a relatively rare thing in comics because of the time investment it demands from the artist."

"It's easy to overlook the role painted images have had in comics' history," Lawrence explained. "As you said, most people assume painted comics are fairly rare. It's that assumption that actually prompted Alex to propose this book nearly a decade ago. Fully painted comics go back roughly forty years, but painted art has graced comic books (in one form or another) throughout the history of the medium, possessing a formative, inspirational influence that's

almost impossible to quantify. For example, painted representations of heroes like Zorro and Tarzan, Doc Savage and the Shadow—rendered by exceptionally talented artists on the covers of pulp magazines—left indelible imprints on the imaginations of the classic comic book creators.

"Appropriately, then, our telling of the history of painted comics begins with those pulp magazines, then progresses to early painted comics covers and paperback art before moving on to the painted comic art that appeared in and on magazines throughout the 1960s and '70s.

"Given the wealth of talents who've worked in the industry, it's difficult to create a 'most influential painted comics artists' list, but having listened to the creators interviewed for this project, I'd say any list would have to include Frank Frazetta, James Bama, Richard Corben, and the artists of The Studio. If you're looking for artists going further back, then Walter Baumhofer, the Rozen Brothers, and Rafael DeSoto would be added. If you're focusing on more current talents, names like Bill Sienkiewicz, Alex Ross, and Dave McKean rise to the forefront. And you have to appreciate the work of Simon Bisley, George Pratt, Adi Granov, Jon J. Muth, Simone Bianchi, John Bolton, Igor Kordey, Paolo Rivera, Esad Ribic, Jill Thompson, Christopher Moeller, Gabriele Dell'Otto, Kent Williams... Talk about digital painters, and the list expands even further.

"And it's just as complicated compiling a list of must-see painted comics projects as it is to compile a list of most influential painters. *Metal Hurlant/Heavy Metal* and *Epic Illustrated* provided a treasure trove of painted comic book interiors. The covers for Warren's horror magazines, Gold Key Comics, and *Classics Illustrated* aren't to be missed. In the more "modern" era, it's the likes of *Elektra: Assassin*, *Moonshadow*, *Arkham Asylum*, *Enemy Ace*, *War Idyll*, *Marvels*, and *Kingdom Come*.

"That's what's so amazing about art—things like 'beauty,' 'success,' and 'influence' are all in the eye of the beholder. Readers who pick up this book will discover new favorites and rediscover old ones. They'll see their own historical connections, create their own parallels, and draw their own conclusions.

"This is the story of painted comics, told by those who have studied its lore, by those who have found inspiration in its artistry, and by the artists themselves. Assembling the art required a Herculean effort, but Alex and the team at Dynamite proved they were up to the task, putting together pages upon pages of paintings that will captivate readers for hours. Once readers discover the stories of the men and women behind the brushstrokes—after learning how the images influenced the artists and painted comics they love—they'll look at the paintings again with new eyes. And they'll be captivated all over again."

Have technological improvements in printing technology made painted comics more prevalent? "Technological advancements did play a huge role in the expansion of fully painted comic stories," Lawrence said, "but those stories were very much alive and well before the late 1980s and early 1990s—albeit primarily in magazine form. *Playboy* used fully painted artwork for its 'Little Annie Fanny' strip in the 1960s, and publications like *Metal Hurlant/Heavy Metal* and *Epic Illustrated* were renowned for their fully painted comic interiors. Early graphic novels such as Howard Chaykin's *Empire* and *Swords of Heaven*, *Flowers of Hell* provided an additional forum for painted comics work."

Are there many artists who can make a living producing painted pages that are obviously quite time-consuming? "I can't speak to things like wages or



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Cable, Hollywood's biggest box-office star, a "tall, dark and handsome" actor renowned for his charming swagger, his smoldering presence and his wicked smile.

What Baumhofer gave them was a modern-day Adonis, a good-looking, fair-haired man who was equal parts aristocrat, athlete and rugged adventurer. (He reportedly based the character's look on the model he was using at the time.) By way of his brushstrokes, Baumhofer established Doc Savage not only as a Man of Bronze, but as a veritable man of perfection, a promise upon which the series' writers—who, in turn, had him defeat a polar bear in hand-to-hand combat and compose a violin concerto—made good.

Artist Rafael DeSoto advanced that "art influencing story" dynamic even further, and actually, if unintentionally, had a hand in creating story ideas for the Spider. DeSoto, who had once aspired to be a priest, created cover images that were so dynamic, so intriguing, that the pulp writers based their stories around his art.

The magazine covers of the Rozen and Baumhofer, DeSoto and Randolph Belanti burned the images of the pulp heroes into the country's

collective imagination, yet the art itself held little value, sometimes even to the artists responsible for it.

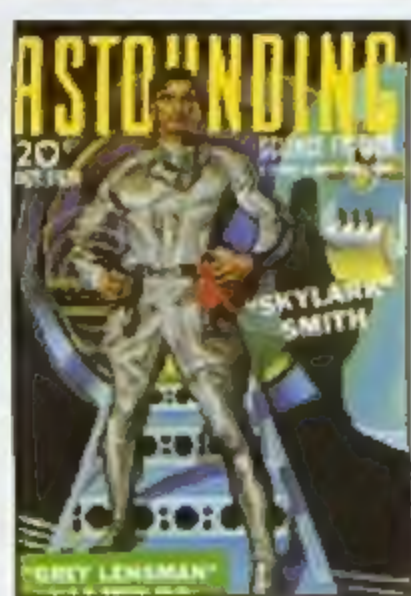
A number of the creators who painted the covers, comic historian Jerry Weiss explains, were European immigrants, "very sophisticated people, educated and trained in traditional painting."

"In the early '20s and the '30s or '40s, they might have gone on to college, taught, had careers in commercial art and fine art," the historian says, "but not during the Depression. They came over to the United States, and they needed to



survive. It is fortunate to our arenas of the imagination that they came into America and became all these incredible illustrations, but almost to a man, they regarded what they were doing as a job and the content of what they were doing as reprehensible.

"Many of them destroyed their works, many of them never kept them. Especially the pulp artists who were doing the more nifty pulp covers, but even the science fiction artists. There's only evidence of a handful of the artists saying, 'This is art, and I regard it as such.' Alex Schomburg was one of those people. He saved some of his work.



"Even in 1952, [publisher and founder of modern day science fiction] Hugo Gernsback was throwing out 14 Frank R. Paul paintings in the dumps. When fan and historian Sam Moskowitz found out, he ran in and said, 'What are you doing?' Gernsback said, 'If you want them, you can have them.' Sam paid a fortune to take a cab home that day to take the paintings home.

"The publishers considered the art their property, and after storing the paintings for a while, usually destroyed them.

"The pulp artists were highly accomplished, sophisticated people, but because of the content of what they were doing, they felt it was just commercial hackwork. They let the pictures go through their hands. It's tragic."

Despite that loss, the legacy of

OPPOSITE:
THE SPIDER
1961. ART BY RAFAEL DESOTO

LEFT:
AMAZING STORIES
1957. ART BY FRANK R. PAUL

MIDDLE:
CAPT. HAZZARD
1938. ART BY NORMAN SAUNDERS

ABOVE:
ASTOUNDING SCIENCE FICTION
1938. ART BY HUBERT ROGERS

Courtesy your friendly neighborhood comics outlet!

whether it's financially feasible for painters to do what they do," Lawrence said, "especially given the ever-changing realities of the comic book marketplace—but some of the digital painters out there can create eye-popping pages at a pace that, quite frankly, leaves me in awe!"

Barrucci is confident that readers are going to be astonished at the level of work that Ross and Lawrence have put into the book. "Their passion for the story of painted comics created a book that sells itself," Barrucci said.

"Chris and Alex did not cut any corners, and this will be apparent to the readers. At over 300 pages with over 1,000 color images, this is the definitive book on the subject."

For Ross, part of the appeal of the project was an opportunity to focus attention on the comic book painters who influenced him.

"Bob Larkin, John Romita, Sr., John Bolton, Bill Sienkiewicz, Dave

McKean, John Muth, Steve Rude, Ken Barr, Earl Norem—I was influenced by all of these artists, and more that I'm certain I'm forgetting. I still find inspiration and am challenged by the work current painted artists like Adi Granov. Just about anything that's happened in the field of painted art in comics has grabbed my attention. I'm a big supporter of those talents, and I've always collected those kind of works in whatever form I find them—whether in comics, magazine format, or storybooks featuring comic characters in painted illustration."

What does Ross hope to accomplish with *The Art of Painted Comics*? "Our goal is to educate people on the wider array of talent that has tried to expand the notion of what comics can be. When the history books are written—and there are new ones written every year—they largely marginalize the efforts of painted illustrators. This book makes a strong case that your impression of comic art should be more diverse. Painted illustration has always played a part in bringing the colorful fictions of comic books to life."

"The research that went into this project was monumental in scope," Lawrence added, "yet despite thousands of hours of work, the book just begins to scratch the surface of painted comics' history. There are only so many images designers can reasonably fit onto a page, only so many anecdotes, explanations, and factoids one can share within a finite space. Our hope, then, is to whet readers' artistic appetites—to spark their curiosity about the fascinating history of painted comics and make them eager to learn more."

The Art of Painted Comics, a \$49.99 hardcover, is scheduled for late October release. The book is also offered in an \$89.99 signed edition and a \$300.00 signed and remarked edition.

by **Cliff Biggers**

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Coming Comics— Dark Horse in October

The Adventures of Dr. McNinja Volume 2: Timefist offers 232 pages of Chris Hastings' zany time-bending series—including a crossover story with *Axe Cop*!

David Lapham signs on as guest artist for *Angel & Faith* #15, a standalone issue in which former friends Angel and Whistler try to work things out.

In *BPRD* 1948 #1 by Mike Mignola, John Arcudi, & Max Fiumara, the B.P.R.D. launches an investigation of an atomic-fueled space-travel experiment that's apparently unleashed horrific monsters in the Utah desert.

Mike Mignola & John Arcudi join with artist Tyler Crook to celebrate *BPRD*'s 100th issue in *BPRD: Hell on Earth* #100—*The Return of the Master*.

Billy and crew head to Loch Ness to rescue their lizard-skinned comrade from Count Dracula in *Eric Powell & Kyle Hotz's Billy the Kid's Old Timey Oddities & the Orm of Loch Ness* #1.

In *Buffy the Vampire Slayer* Season 9 #14, *Buffy* television scribes Jane Espenson & Drew Z. Greenberg take readers on a special two-part adventure where a new kind of Slayer emerges in a world without magic.

Spike heads back to Sunnydale in *Buffy the Vampire Slayer: Spike* #3 by Victor Gischler, Paul Lee, & Andy Owens.

Doug Moench, John Arcudi, Jim & Ruth Keegan, Kelly Jones, Richard Corben, Peter Bagge, and others delve into the realms of H.P. Lovecraft in the HPL-themed *Creepy Comics* #10.

Michael T. Gilbert's Mr. Monster returns in *Dark Horse Presents* #17, which also features an Edgar Allan Poe adaptation by Richard Corben and much more.

One's a natural born killer—a remorseless hunter restlessly prowling the night for victims to quench an unnatural bloodlust. The other's a bored vampire... a vampire who's intrigued by the Sanguine Killer in *Ex Sanguine* #1 by Tim Seeley & Josh Emmons.

The enigmatic Ghost, along with paranormal investigators Tommy and Vaughn, takes to the streets of Chicago in search of the crystal-powered machine that first conjured her in *Ghost* #1 by Kelly Sue DeConnick & Phil Noto.

The cast of *Billy the Kid's Old Timey Oddities* guest-stars in *Eric Powell's The Goon* #43.

The baffling murder of a famed Parisian artist in his locked and guarded studio takes Detective Inspector LeBrook of Scotland Yard and



his faithful adjunct, Detective Ratzi, into the cut-throat Grandville art scene to track the mysterious assassin in *Grandville Bête Noire* HC, an original graphic novel by Bryan Talbot.

Secret agent Jahan Cross is back on Alderaan to find out who killed the current Count Dooku in *Star Wars: Agent of the Empire—Hard Targets* #1 by John Ostrander & Davide Fabbri.

Dark Horse collected editions (advance solicited for November and December release) include:

• *BPRD: Hell on Earth* Volume 4—*The Devil's Engine & the Long Death* TP.

• *Buffy the Vampire Slayer* Season 8 Library Edition Volume 3 HC, collecting *Buffy* Season 8 #s 31-30.

• *Buffy the Vampire Slayer* Season 9 Volume 2: *On Your Own* TP, collecting *Buffy* Season 9 #s 6-10 and the *Buffy* / *Aliens* story from Free Comic Book Day 2012.

• *Darksiders II: Death's Door* Volume 1 HC, collecting *Darksiders II* #s 0-5.

• *Eerie Presents El Cid* HC, collecting *Budd Lewis & Gondalo Mayo's* tales that recast the Spanish historical figure as a fantasy warrior.

• *Forbidden Worlds Archives* Volume 1 HC, collecting the first four issues of the ACG horror series, featuring work by Richard E. Hughes, Al Williamson, Ogden Whitney, Wally Wood, Joe Orlando, Frank Frazetta, and others.

• *Ghost Omnibus* Volume 3 TP, col-

lecting *Ghost* #s 27-36 and more.

• *Grendel Omnibus* Volume 2 *The Legacy* TP, collecting *Devil's Tales*, *Devil Child*, *Devil's Legacy*, and *The Devil Inside*.

• *Orchid* Volume 2 TP, collecting *Orchid* #s 5-8.

• *Silver Streak Archives* Volume 2 HC, collecting *Silver Streak* #s 10-13, featuring tales by Jack Cole, Bob Wood, Fred Guardineer, Don Rico, and others.

• *Space Family Robinson* Volume 5 HC, collecting *Space Family Robinson* #s 32-39 and *March of Comics* #328.

• *Star Wars: Dawn of the Jedi* Volume 1—*Force Storm* TP, collecting *Force Storm* #s 1-5.

• *Star Wars Omnibus: Clone Wars* Volume 3—*The Republic Falls* TP, collecting *Star Wars: Republic* #s 70-77 & 81-83, *Star Wars: Obsession* #s 1-5, and more.

• *Tarzan: The Once & Future Tarzan*, collecting the Alan Gordon-Thomas Yeates tale from *Dark Horse Presents*.

• *Tarzan: The Russ Manning Years* Volume 1 HC, collecting *Tarzan* #s 155-161, 163, 164, 166, & 167, including adaptations of *Tarzan of the Apes*, *Tarzan & the Jewels of Opar*, and *Tarzan the Untamed*.

• *The Untold Tales of Dog Mendonça & Pizzaboy*, collecting the tale from *Dark Horse Presents*.

Dark Horse continues its *Marvel Classic Character Series* 2 of syrocco-style statues with *Iron Man*, limited to 750 copies.

Coming Comics— DC in October

The *Before Watchmen* saga, looking at the early days of the core *Watchmen* characters, continues in October with *Before Watchmen: Rorschach* #2 by Brian Azzarello & Lee Bermejo; *Before Watchmen: Dr. Manhattan* #2 by J. Michael Straczynski & Adam Hughes; *Before Watchmen: Minutemen* #4 by Darwyn Cooke; *Before Watchmen: Silk Spectre* #4 by Darwyn Cooke & Amanda Conner; and *Before Watchmen: Comedian* #4 by Brian Azzarello & J.G. Jones. Each issue also includes an installment of the *Crimson Corsair* serial by Len Wein & John Higgins.

Tony Daniel signs on as guest-artist, joining writer Geoff Johns for *Justice League* #13, in which the League takes on the villainous Cheetah. But who is she—and what is her connection to Wonder Woman? Find out in the first of a two-parter that leads the League ever closer to *Trinity War*.

Geoff Johns, Ivan Reis, & Joe Prado present the conclusion to "The Others" in *Aquaman* #13, as Aquaman is pushed to the breaking point.

A terrible betrayal forces Wonder Woman to make a deal with the gods who want her dead in *Wonder Woman* #13 by Brian Azzarello, Tony

SPIDER-MAN



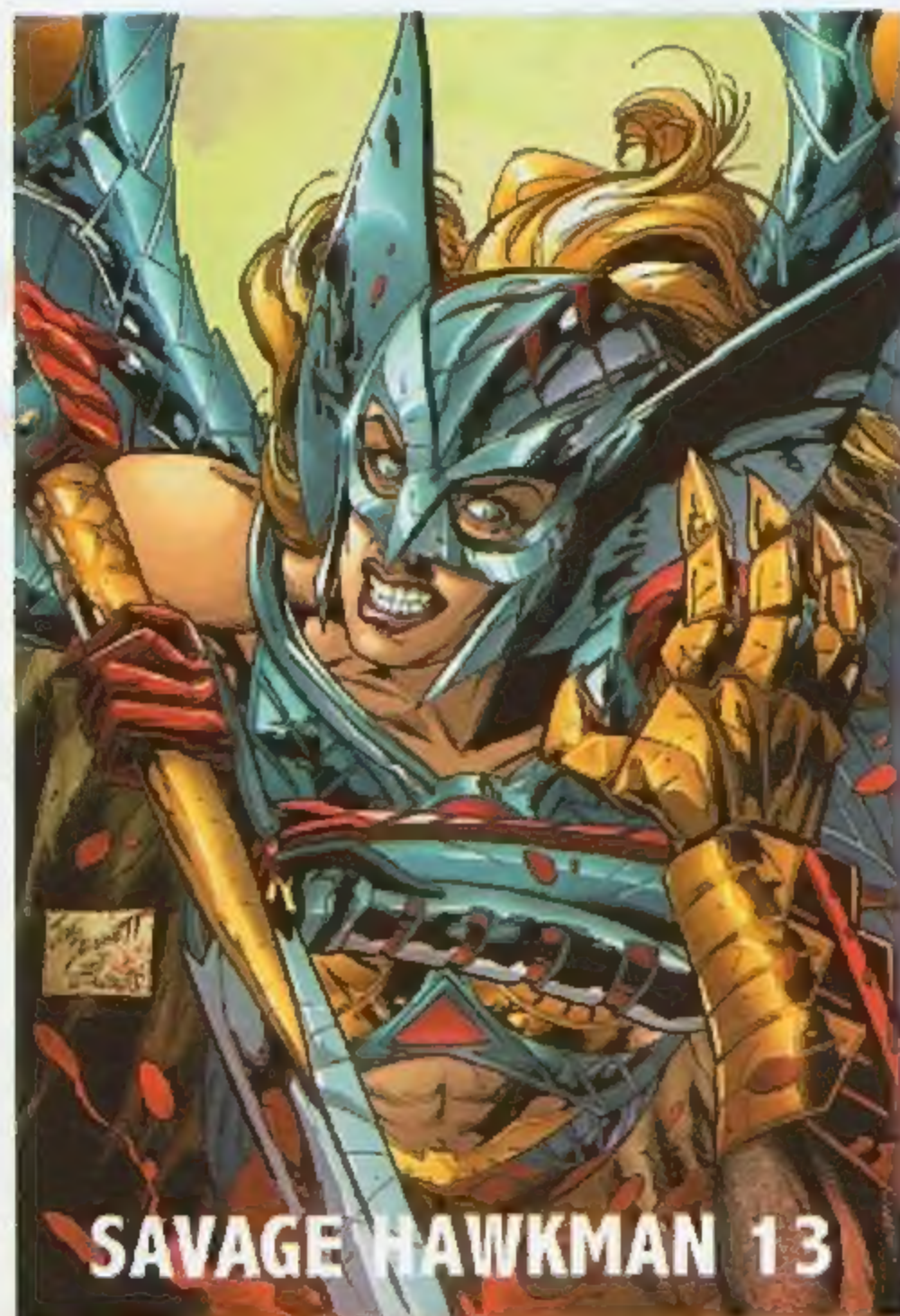
BY **STAN LEE & LARRY LIEBER**



Comic Shop News

Akins, & Dan Green, and Ares, god of war, takes a sudden interest in the Amazing Amazon!

Green Arrow #13 finds the Emerald Archer in China battling zombie warriors, courtesy of Ann Nocenti, Freddie E. Williams II, & Rob Hunter.



The secrets of Hawkman's past are coming to claim him in "Hawkman: Wanted," which begins in *Savage Hawkman #13* and continues into *Savage Hawkman #14* and *Green Arrow #14*.

Black Lightning and Blue Devil make their New 52 debuts in *DC Universe Presents*, courtesy of Marc Andreyko & Robson Rocha. Can these two very different heroes keep it together without killing each other long enough to unlock a new corner of the DC Universe?

Ronnie and Jason not only not only have to deal with a new twist to the Firestorm powers, but they also must face off against the murderous DataXen in *The Fury of Firestorm, The Nuclear Men #13* by Dan Jurgens, who takes over as writer and penciller beginning with this issue.

Francis Manapul & Brian Buccellato launch "Gorilla Warfare" in *The Flash #13*. When Gorilla Grodd's army attacks Central City, the Flash is forced to team up with... the Rogues!

Witness the final showdown with Grundy in *Earth 2 #5* by James Robinson, Nicola Scott, & Trevor Scott, as the Green Lantern, Hawkgirl and the Flash take on Grundy and the military's hero, The Atom!

Power Girl and Huntress attempt to get back home to Earth 2 – but is the Boom Tube just a one-way trip? Find out in *World's Finest #5* by Paul Levitz, George Pérez, José Luis García-López, & Jerry Ordway. This issue also reveals the secrets of Power Girl's abilities.

In Grant Morrison & Travel Foreman's *Action Comics #13*, Superman must face down a threat from the Phantom Zone – with the help of The Phantom Stranger! All that and Krypto, too!

The secrets of the "missing five years" between when Clark Kent came to Metropolis and the present day continue to be revealed in *Action Comics Annual #1* by Sholly Fisch & Cully Hamner. In the wake of Brainiac's attack on Metropolis, Superman faces his first Earth-born villain: the Kryptonite Man!

It's a deathtrap for Superman as he matches wits with his greatest enemy for the final time as The Man of Steel loses it in *Superman #13* by Scott Lobdell & Kenneth Rocafort.

Supergirl combats a new, deadly version of her old foe Tycho in *Supergirl #13* by Michael Green, Mike Johnson, & Sami Basri.

Superboy's attempts to lead a normal life are interrupted by the reappearance of the mysterious Jocelyn Lure in *Superboy #13* by Tom DeFalco, R.B. Silva, & Rob Lean. The events of this story lead to a Superboy guest appearance this month in *The Ravagers #5*.

After many years on the run, Calvin Rose returns to Gotham City to investigate the fallout from "Night of the Owls" in *Talon #1* by Scott

Snyder, James Tynion IV, & Guillem March. Can the Court of Owls finally be defeated? Could Calvin finally have the one thing he's been seeking his entire life: his freedom?

In *Batman Incorporated #5*, Grant Morrison & Chris Burnham take readers back to the future world seen in *BATMAN #666*, where Damian has taken over the mantle of the Bat! Welcome to a world gone mad. The only sane people left are in Arkham Asylum – where Batman is the warden!

For the first time since he lost his face in *Detective Comics #1*, the Joker returns in *Batman #13* by Scott Snyder, Greg Capullo, & Jonathan Glapion. He crippled Batgirl. He killed Robin. What will the Joker do now that he's returned to Gotham City?

All kneel before Emperor Penguin in *Detective Comics #3*, a John Layman-Jason Fabok tale that guest-stars Nightwing.

Batman is pushed to his limits as he faces a fear toxin unlike any he has ever encountered in *Batman: The Dark Knight #13* by Gregg Hurwitz & David Finch. What is Batman most afraid of? Find out here!

Gotham City under attack by zombies? Sounds like Peter Tomasi, Patrick Gleason, & Mick Gray deliver some trouble for Bruce and Damian in *Batman & Robin #13*.

Gail Simone & Ed Benes present the first New 52 meeting between Batgirl and Catwoman in *Batgirl #13*.

Batgirl is on the hunt for Catwoman in *Batgirl Annual #1* by Gail Simone & Admira Wijaya – but who is on the hunt for Batgirl?

Batwoman and Wonder Woman team up in *Batwoman #13* by J.H. Williams III and W. Haden Blackman.

Batwing takes on new villain Father Lost and his cult of death in *Batwing #13* by Judd Winick, Marcus To, & Ryan Winn. And in addition to a new villain, there are also two new heroes in this issue!

The team crosses paths with a cult of assassins that has ties to Katana in *Birds of Prey #13* by Duane Swierczynski & Romano Molenaar.



New series writer Ann Nocenti takes Catwoman deep under cover in *Catwoman #13*, and in the process we learn the true origin of Selina Kyle!

Scott Lobdell & Timothy Green II present the conclusion of Starfire's battle for the throne of Tamaran in *Red Hood & the Outlaws #13* as she is reunited with her sister, Blackfire!

Lady Shiva makes her New 52 debut in *Nightwing #13* by Kyle Higgins, Eddy Barrows, Ruy Jose, & Eber Ferreira. But why has one of the world's most deadly assassins returned to Gotham City?

Peter J. Tomasi & Cafu launch "Rise of the Third Army" in *Green Lantern Corps #13*. As John Stewart discovers there's a new GL on Earth, the Third Army Strikes!

Earth's new Green Lantern battles The Justice League in Geoff Johns, Doug Mahnke, & Christian Alamy's *Green Lantern #13*, a "Rise of the Third Army" installment. Meanwhile, The Guardians begin their final step in the destruction of the Lanterns by releasing the first of the Third Army soldiers!

As the Third Army attacks, a Red Lantern will die in *Red Lanterns #13* by Peter Milligan & Miguel Sepulveda, a "Rise of the Third Army" chapter. What dark choice will Atrocitus be forced to make to ensure the survival of the Red Lantern Corps?

Kyle Rayner arrives on Earth to heartbreaking news in Tony Bedard & Aaron Kuder's *Green Lantern: New Guardians #13*, which continues "Rise of the Third Army." This issue also features the debut of the all-new Carol Ferris Star Sapphire!

The Phantom Stranger strikes a bargain with Lord Trigon that will have serious repercussions in the DC Universe in *The Phantom Stranger #1* by Dan DiDio, Brent Anderson, & Scott Hanna. Meanwhile, from afar, Pandora watches!

Amethyst makes her New 52 debut in *Sword & Sorcery #1*, courtesy of Christy Marx & Aaron Lopresti. This issue also features a Beowulf backup story by Tony Bedard & Jesus Saiz.

House of Mystery vs. House of Secrets? It's a strange confrontation that begins in *Justice League Dark #13* and concludes in *Justice League Dark Annual #1*, both by Jeff Lemire & Mikel Janin. And don't miss the story arc's guest stars—Frankenstein and Amethyst!

It's Nelson and Manteau versus Abyss in China Mieville & Mateus Santolouco's *Dial H #5*! But with two heroes and only one Dial, who will "dial up" to save the day?

"Rotworld: The Red Kingdom," a four-part epic in which the Earth has fallen to the Rot, begins in *Animal Man #13* by Jeff Lemire & Steve Pugh, which also guest-stars Justice League Dark, Beast Boy, and many other heroes and villains from the DC Universe!

"Rotworld: Secrets of the Dead," a three-issue arc showcasing Frankenstein's battle against the Rot invasion, begins in *Frankenstein, Agent of SHADE #13*, courtesy of Matt Kindt & Alberto Ponticelli.

Swamp Thing learns the truth of how the Earth fell to the Rot in Scott Snyder & Yanick Paquette's *Swamp Thing #13*, the kickoff issue of the "Rotworld: The Green Kingdom" arc guest-starring Poison Ivy, Deadman and The Parliament of Trees!

Years ago, Alec Holland met Anton Arcane...and the seeds of that encounter created



the nightmare that is Rotworld. Scott Snyder, Becky Cloonan, & Marco Rudy examine the origin of one of the greatest rivalries in the DCU in *Swamp Thing Annual #1*.

Everything's gone to hell for the Demon Knights – literally—in *Demon Knights #13* by Paul Cornell & Bernard Chang. If they can't escape Lucifer's clutches, Jason Blood and the rest of the Earth are doomed.

The world's worst nightmare has come true: Andrew Bennett, the only good vampire, has gone very, very bad in *I, Vampire #13* by Joshua Hale Fialkov & Andrea Sorrentino. Now it's up to the woman who loves him to put him down...but Mary, Queen of Blood, is now a mere human!

Witness the early adventures of Deathstroke, Black Canary, Grifter, Amanda Waller, Steve Trevor and others in *Team 7 #1* by Justin Jordan & Jesus Merino.

Haly's Circus is in town! And so is murder, as Jonah Hex discovers in *All-Star Western #13* by Justin Gray, Jimmy Palmiotti, & Moritat. This issue's backup story presents the origin of the all-new Tomahawk.



Jeb Stuart breaks the Haunted Tank out of ARGUS's Black Room in *GI Combat #5* by Peter Tomasi & Howard Chaykin. And in the second story, the Unknown Soldier finds himself in a race against time to defeat American terrorists on American soil!

In *Grifter #13* by Rob Liefeld, Frank Tieri, Scott Clark, & Dave Beaty, Grifter and Voodoo seek a super weapon in the fight against Helspont—but it turns out to be much more than they bargained for!

In Rob Liefeld's *Deathstroke #13*, Deathstroke and Zealot learn the terrible fate of the planet Kheran and brace for the long-lasting repercussions it will have on the DC Universe.

The traitor among the team is revealed in *Suicide Squad #13* by Adam Glass & Cliff Richards.

Midnighter and Apollo go AWOL in *Stormwatch #13* by Peter Milligan & Will Conrad, which also features the debut of The Demon in



the modern-day New 52!

Wonder Girl must battle her former lover for possession of her stolen armor in *Teen Titans #13* by Scott Lobdell, Brett Booth, & Norm Rapmund.

Caitlin and Superboy are reunited in *The Ravagers #5* by Howard Mackie, Ian Churchill, & Norm Rapmund—and that's not a good thing for Ridge! Meanwhile, Beast Boy's powers become dangerous as he feels the effects of "Rotworld: The Red Kingdom."

Jaime is stranded on Reachworld in *Blue Beetle #13* by Tony Bedard, Ig Guara, & J.P. Mayer. And for the first time, readers will see the hidden secrets of the galaxy's most dangerous homeworld!

The Legion take on space pirates in *Legion of Super-Heroes #13* by Paul Levitz & Scott Kolins. Meanwhile, rumors concerning the Fatal Five start to spread...

LEGION LOST 13



Harvest returns as Kwark the Space Barbarian comes forth to kill in *Legion Lost #13* by Tom DeFalco & Pete Woods. The team may have survived The Culling, but will they make it through this adventure?

One of comics' living legends launches his own eponymous anthology series with the release of *Joe Kubert Presents #1*. The lead story is a new Hawkman tale by Kubert, followed by a new Kubert creation called "Spit," an Angel and the Ape tale by Brian Buniak, and a new tale of the SS Stevens by Sam Glanzman.

Legends of the Dark Knight #1 kicks off a series of original, non-continuity short stories featuring Batman as written and illustrated by some of comics' finest talents. The first issue kicks off with short tales by Damon Lindeloff, Jonathan Larsen, Tom Taylor, Jeff Lemire, J.G. Jones, Nicola Scott, & Wayne Faucher.

DC's popular line of Ame-Comi figures come to comics in *Ame-Comi Girls #1: Featuring Wonder Woman*, the first in a line of non-continuity stories inspired by the popular figures.

The Gotham City Sirens are caught in the Arkham spotlight in *Batman: Arkham Unhinged #7* by Derek Fridolfs & Mike S. Miller.

Catwoman battles The Jokerz as a shocking new ally joins the fight in *Batman Beyond Unlimited #9*. Also in this issue, the cataclysmic conflict between Superman and Lex Luthor's heir comes to a head!

The once-famous tarot card reader Madame X now works at a law firm as the resident "psychic"—but can her "powers" help her solve a complicated new case? Find out in *National Comics: Madame X #1* by Rob Williams & Trevor Hairline.

Phantom Lady and Doll Man face the frenzied fury of Funerella in *Phantom Lady #3* by Justin Gray, Jimmy Palmiotti, & Cat Staggs. Can the newly formed duo stand a chance against this villain's strange powers?

In *Smallville Season 11 #6* by Bryan Q. Miller & Pere Perez, The Dark Knight comes to Metropolis and runs afoul of...Clark Kent? That's right—at

long last, Batman makes his *Smallville* debut!

DC collected editions (advance solicited for November & December release) include:

• **DC Comics—The New 52 Zero Omnibus HC**, a massive 1328-page volume collecting all 52 zero issues!

• **Red Hood & the Outlaws Volume 1: Redemption TP**, collecting the first seven issues of the New 52 series.

• **Blackhawks Volume 1: The Great Leap Forward TP**, collecting *Blackhawks* #s 1-8.

• **Blue Beetle Volume 1: Metamorphosis TP**, collecting *Blue Beetle* #s 1-6.

• **DC Universe Presents Volume 1: Deadman/Challengers of the Unknown TP**, collecting *DCU Presents* #s 1-8.

• **Captain Atom Volume 1: Evolution TP**, collecting *Captain Atom* #s 1-6.

• **Green Lantern: Sector 2814 Volume 1 TP**, collecting *Green Lantern* #s 172-176 & 178-181 by Len Wein & Dave Gibbons.

• **Just Imagine Stan Lee Creating the DC Universe Omnibus HC**, collecting 672 pages of Stan Lee DCU reinventions, featuring art by Jim Lee, Darwyn Cooke, Dave Gibbons, Joe Kubert, John Buscema, John Byrne, John Severin, Walter Simonson, Jerry Ordway, Gary Frank, Jose Luis Garcia-Lopez, and many others.

• **Kamandi, The Last Boy on Earth Omnibus Volume 2 HC**, collecting *Kamandi* #s 21-40 by Jack Kirby, Gerry Conway, Paul Levitz, and others.

• **The Metal Men Archives Volume 2 HC**, collecting *Metal Men* #s 6-20 by Robert Kanigher, Ross Andru, & Mike Esposito.

• **Batman: Arkham Unhinged HC**, collecting *Arkham Unhinged* #s 1-5.

• **Batman: The Black Mirror TP**, collecting *Detective* #s 871-877.

• **Showcase Presents World's Finest Volume 4 TP**, collecting *World's Finest* #s 174-178, 180-187, 189-196, & 198-202.

• **Wonder Woman Chronicles Volume 3 TP**, collecting *Wonder Woman* #s 4 & 5 and stories from *Sensation* #s 15-18 and *Comic Cavalcade* #2.

• **The New Teen Titans: Games TP**, a softcover version of the twenty-years-in-the-making graphic novel by Marv Wolfman, George Perez, Mike Perkins, & Al Vey.

• **The Adventures of Superman: Gil Kane HC**, collecting 392 pages of tales featuring the art of the incomparable Gil Kane.

• **Young Justice Volume 2: Training Day TP**, collecting *Young Justice* #s 7-13.

• **Gears of War Book Three HC**, collecting *Gears of War* #s 14-24.

Steve Niles & Glenn Fabry present a family's horrifying discovery in an old apartment complex in *Lot 13 #1*.

Joshua Hale Fialkov & Frazer Irving take a look at the twisted origins of Eternia's most loathsome villain in *Masters of the Universe: The Origin of Skeletor #1*.



Coming Comics—Vertigo/DC in October

Scott Snyder & Dustin Nguyen deliver major changes to the *American Vampire* landscape in *American Vampire: Lord of Nightmares #5*, the miniseries finale.

Lauren Beukes & Inaki Miranda launch "The Hidden Kingdom" in *Fairest #8*. Rapunzel's fast-growing hair is the least of her problems. Her adopted witch mother thinks she's a slut, origami birds carrying a sinister message are attacking her window—and now, she has to defy Bigby and Snow's orders to travel from New York to Tokyo and resolve a mystery from her troubled past.

Geoff Johns, Joe Kubert, Paul Pope, Phil Jimenez, John McCrea, and others present haunting tales of the supernatural in *Ghosts #1*, an 80-page original anthology.

Vertigo collected editions (advance solicited for November and December release) include:

• **Fairest Volume 1: Wide Awake TP**, collecting the first seven issues by Bill Willingham, Phil Jimenez, & Andy Lanning.

How does fate work in the Fables fictional universe? Find out in *Fables #122* by Bill Willingham & Gene Ha, a tale full of deadly chases, betrayals, sword fights and skulduggery.

• **Hellblazer Volume 4: Family Man TP**, collecting *Hellblazer* #s 23-33.

• **A Flight of Angels TP**, a softcover edition of the original anthology featuring tales illustrated by Rebecca Guay.

• **Return to Perdition TP**, a softcover edition of the graphic novel by Max Allan Collins & Terry Beatty.

• **Saucer Country Volume 1: Run TP**, collecting *Saucer Country* #s 1-6.

• **The Sandman Volume 10: The Wake TP (New Edition)**, collecting *Sandman* #s 70-75 in new trade dress.

Coming in November from DC Collectibles

The line of *Justice League Action Figures* continues with the release of *Cyborg* and *Wonder Woman*. And to give them an adversary worthy of the team, DC Collectibles offers the oversized *Darkseid Deluxe Action Figure*, a massive sculpt of the Apokalyptic villain.

The entire Justice League is spotlighted in the *We Can Be Heroes Justice League 7-Pack*, featuring Superman, Batman, Wonder Woman, Green Lantern, The Flash, Aquaman, and Cyborg—and 10% of the purchase price goes directly to the non-profit partner organizations Save the Children, International Rescue Committee and Mercy Corps, to provide on-the-ground support where it is needed most.

The Dark Knight Returns: Superman Vs. Batman Statue, based on the pivotal scene from Frank Miller's legendary graphic novel, is resolicited for late November release.

The Dark Knight Rises: Batman With EMP Rifle, a 6.5" sculpture by Dave Cortes & Paul Harding, depicting Batman as he prepares for his showdown in the streets of Gotham.

Jaime Reyes's New 52 heroic guise is featured





Coming Comics— IDW in October

Musician Alan Robert returns to comics with a blend of crime, dark comedy and horror in *Alan Robert's Killogy #1*, which features the likenesses of celebrities Frank Vincent, Marky Ramone, & Brea Grant.

Jerry Weist looks at the art of one of SF's most pioneering illustrators in *Frank R. Paul: The*

Father of Science Fiction Illustration HC.

The Ghostbusters engage in a little holiday spook-chasing in *Ghostbusters 100-Page Spooktacular*.

Seven classic Gil Kane-illustrated issues of *Amazing Spider-Man* are presented in the same size as the original art, shot in full color to show every blue line, pencil mark, and correction, in *Gil Kane's Amazing Spider-Man Artist's Edition HC*.

After witnessing a murder, Mel must follow

clues to avoid death and discover who is stalking her band mates in *Let's Play God #1* by Bren & Zane Grant & Eric].

Dack Fayden returns to Ravnica in *Magic the Gathering—Path of Vengeance #1* by Matt Forbeck & Martin Cocco. This issue includes an exclusive, alternate art playable *Magic: The Gathering* card.

The Martians have come to bring good cheer to all in *Mars Attacks The Holidays* by Bill Morrison Fred Hembeck, Ian Boothby, Dean Haspiel, and oth-

FOR SOME... DEATH IS JUST THE BEGINNING!

EVIL ERNIE

CHAOS! RETURNS THIS OCTOBER!

written by JESSE BLAZE SNIDER art by JASON CRAIG
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VAMPIRELLA vs. Fluffy

DYNAMITE ONE-SHOT

CHOSEN

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FLASH GORDON: ZEITGEIST VOLUME 1 TP

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LET'S PLAY GOD #1

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CATWOMAN HOLIDAY VARIANT PVC FIGURE

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THE MAGIC THE GATHERING—PATH OF VENGEANCE #1

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ers. Well, not really, but humanity still will find a way to celebrate the spirit of the season.

IDW assembles 48 pages of classic horror tales by Bob Powell, Dick Briefer, Jack Kamen, and others in *Scary #1*.

Mike Johnson & Stephen Molnar reveal how Scotty and his alien sidekick Keenser first met in *Star Trek #14*.

An unexpected alliance is formed, providing a glimmer of hope in surviving the CyberBorg onslaught, in *Star Trek: The Next Generation/Doctor Who: Assimilation #6*.

Kevin Eastman co-writes and illustrates *Teenage Mutant Ninja Turtles Annual 2012*, which takes the Turtles to the heart of the NYC criminal underworld.

In a future overrun by out-of-control machines and monsters, a handful of human survivors try to fight their way back to a normal life. But what is normal in a world where both monsters and machines need human blood? Find out in *Transfusion #1* by Steve Niles & menton3.

Blair Butler, Stacie Ponder, Alicia Fernandez, and other creators take a look at all sort of "aliens" in *Womanthology: Space #2*.



In conjunction with 2000 AD, IDW presents the US edition of *The Zaucer of Zilk*, Brendan McCarthy & Al Ewing's phantasmagorical psychedelic extravaganza from beyond the fringes of imagination! This two-part tale features an interdimensional magician who travels across the realms to save his number-one fan from the dank clutches of arch-nemesis Errol Raine.

IDW collected editions include:

- *30 Days of Night Omnibus Volume 2 TP*, collecting *Bloodsucker Tales*, *Eben & Stella*, *Red Snow*, and *Beyond Barrow*.
- *Archie: Best of Dan DeCarlo Volume 4 HC*, collecting almost two dozen De Carlo stories with completely digitally remastered art.
- *Colony TP*, Bob Layton & Dick Giordano's SF tale of a galactic prison colony planet.
- *The Crow: Midnight Legends Volume 2—Flesh & Blood TP*, collecting the James Vance-Alex Maleev story arc.
- *Doctor Who Classics Volume 8 TP*, collecting classic adventures of the sixth Doctor.
- *Dungeons & Dragons: Forgotten Realms Classics Volume 4 TP*, collecting the final seven issues of *Forgotten Realms*.
- *GI Joe: A Real American Hero Volume 5 TP*, collecting *GI Joe #s 176-180*.
- *Godzilla: Kingdom of Monsters Complete HC*, collecting all twelve issues of the maxiseries along with all 100 covers from the first issue!
- *Hawken TP*, collecting the Benjamin & Timothy Truman miniseries.
- *Kiss: Greatest Hits Volume 2 TP*, collecting *Kiss: Psycho Circus #s 1-6*.
- *Lore: The Complete Saga TP*, a prose tale by Louise & Ashley Wood with illustrations by Ashley Wood.

• *Mars Attacks Classics Volume 2 TP*, collecting seven more issues of Martian mayhem from the Topps series.

• *Night of 1000 Wolves*, collecting the Bobby Curnow-Dave Wachter horror tale.

• *Real Ghostbusters Omnibus Volume 1 TP*, collecting the first fourteen issues of the Now Comics series.

• *Star Trek: The Newspaper Strips Volume 1 HC*, collecting strips from 12/2/79 to 10/25/81.

• *Teenage Mutant Ninja Turtles Adventures Volume 2 TP*, collecting #s 5-8 of the Archie series.

• *Teenage Mutant Ninja Turtles Ultimate Collection Volume 4 HC*, collecting the final Kevin Eastman-Peter Laird collaborations, along with annotations by Eastman & Laird.

• *Transformers Classics Volume 4 TP*, collecting *Transformers #s 39-50*.

• *Transformers: More Than Meets the Eye Volume 2 TP*, collecting *More Than Meets the Eye #s 4-8*.

• *Trio Volume 1 TP*, collecting *Trio #s 1-4*.

Coming Comics—Image in October

Marc Silvestri, Matt Hawkins, Khoi Pham, & Sunny Gho reintroduce an updating version of Silvestri's classic superteam in *Cyber Force #1*.

Fillmore Press was once Madder Red, a homicidal maniac and criminal overlord who terrorized the town of Bedlam for years. Then he got better. Nick Spencer & Riley Rossmo reveal what happens next in *Bedlam #1*.

MacGyver makes the leap to comics in *MacGyver: Alphabet to Infinity #1*, a five-part series co-written by TV series creator Lee David Zlotoff with Tony Lee. When an old friend calls for help, Mac becomes involved in a web of industrial espionage, murder and a white-knuckle pursuit across the globe.

Twenty-six years after a NASA probe brought back a strange disease causing many of our familiar toy-like objects to come to life, the world is a very different place as these cute and fearsome



creatures fight for their right to exist in *Non-Human #1* by Glen Brunswick & Whilce Portacio.

Jay Faerber presents the story of one woman's murder and the subsequent invasion of three people close to her in *Point of Impact*, illustrated by Koray Kuranel.

CBLDF Liberty Annual 2012, a benefit book for the Comic Book Legal Defense Fund, features work by Warren Ellis, Jonathan Hickman, Robert Kirkman, Terry Moore, Chris Roberson, James Robinson, Mike Allred, Ian Churchill, Phil Jimenez, Ben Templesmith, and many more.

Robert Kirkman, Charlie Adlard, & Cliff Rathburn kick off the next six-part story arc in *The Walking Dead #103*. Rick Grimes is no longer in charge, and nothing will ever be the same again.

The Walking Dead: Michonne Special features a reprint of *The Walking Dead #19*, the first appearance of Michonne, along with the Michonne origin story that first appeared in *Playboy Magazine*.

Working late at the costume super-store Halloween Land, Eve gets lost in her own thoughts until something goes bump in the night. The rubber masks and plastic novelties are coming to life in *Halloween Eve*, a oneshot by Brandon Montclare.

Sina Grace presents a haunting retail hell story in *Not My Bag*. A young artist takes a job at a department store in order to make ends meet... little does he know that he may meet his end!

Image collected editions include:

- *Cyber Force: Origins Volume 1 TP*, collecting *Cyberforce #s 1-4*, *0* & *Annual 1*.
- *Dancer TP*, collecting *Dancer #s 1-5*.
- *Epic Kill Volume 1 TP*, collecting *Epic Kill #s 1-5*.
- *Grim Leaper TP*, collecting *Grim Leaper #s 1-4*.
- *Mind the Gap Volume 1: Intimate Strangers TP*, collecting *Mind the Gap #s 1-5*.
- *Nancy in Hell (On Earth) TP*, collecting the four-part miniseries.
- *Rock Bottom HC*, a new hardcover edition of the Joe Casey-Charlie Adlard graphic novel.
- *Saga Volume 1 TP*, collecting *Saga #s 1-6*.
- *Skullkickers Volume 3: Six-Shooter on the Seven Seas TP*, collecting *Skullkickers #s 12-17*.
- *The Walking Dead Compendium Volume 2 TP*, collecting *Walking Dead #s 49-96*.

Coming Comics—Marvel in October

In the aftermath of *Avengers Vs. X-Men*, Marvel launches Marvel NOW! with *Uncanny Avengers #1* by Rick Remender & John Cassaday. From the ashes of *AvX*, Captain America begins his quest to create a sanctioned Avengers unit comprised of Avengers and X-Men, humans and mutants working together—so why is Professor Xavier's dream more at risk than ever?

Marvel offers more peeks into the future of Marvel NOW! with the 64-page *Marvel NOW! Point One #1* oneshot, in which Brian Bendis, Matt Fraction, Jeph Loeb, Nick Spencer, Kieron Gillen, Dennis Hopeless, Steve McNiven, Michael Allred, Ed McGuinness, Salvador Larroca, Jamie McKelvie, and others offer glimpses into the near future of the Marvel Now! revamp.

Jeph Loeb, Dale Keown, Dan Slott, & Ron Garney focus on the post-*AvX* aftermath in *A+X #1*, as heroes on both sides of the conflict try to put their

differences behind them. The first issue features two stories: one featuring Wolverine and Hulk, the other Captain America and Cable.

AvX: Consequences shows what happens as a result of the shocking ending of *Avengers Vs. X-Men #12*. So just what is the pivotal plotpoint that paves the way for this five part series by Kieron Gillen and Tom Raney (#1), Mark Brooks (#2), Steve Kurth (#3), & Dale Eaglesham (#4)? Marvel's not saying... yet!

Skottie Young's X-Babies and A-Babies, featured first in a promo poster, get their own li'l series in October's *A-Babies Vs. X-Babies #1*.

Learn the brutal, violent secrets behind the galaxy's greatest villain in Joe Keatinge & Rich Elson's *Thanos: Son of Titan #1*.

Brian Bendis is joined by Brandon Peterson as he launches his final *Avengers* arc in *Avengers #31*. While the Avengers deal with the fallout from *AVX*, Tony Stark intercepts the signal—a signal that may lead the Avengers into the arms of one of their dearest friends...or their greatest enemies.

Brian Bendis & Michael Gaydos kick off the final Bendis story arc in *New Avengers #31*. Now that the New Avengers have sacrificed all they had to fight the Phoenix, many are asking hard questions: Is it time for New Avengers to call it quits?



Rick Remender & Andy Kuhn kick off "The Rise of the Descendants" in *Secret Avengers #33*. Descendants assault Avengers Lighthouse station, as Father launches his invasion. Can the Marvel Universe survive the plague of contagious robotic evolution?

Brian Bendis & Mark Bagley end their run with *Avengers Assemble #8*, the conclusion to the Thanos cosmic saga. Will the Avengers and the Guardians of the Galaxy be able to stop Thanos from his quest to make Earth the throne world of his new empire?

The staff and students of *Wolverine & the X-Men* guest-star in *Christos Gage & Tom Grummett's Avengers Academy #38*—and the reason is not a fight, but a flag football game!



The Dark Avengers confront the Thunderbolts in *Dark Avengers* #182 by Jeff Parker & Neil Edwards... but the Thunderbolts have a surprise player in the person of the original Juggernaut, Cain Marko!

In *Marvel Universe Vs. The Avengers*, Jonathan Maberry & Leandro Fernandez revisit the world that was introduced in *Marvel Universe Vs. the Punisher* and *Marvel Universe Vs. Wolverine*. Alas, some worlds can't be saved... only avenged.

The Thing guest-stars in *Avenging Spider-Man Annual* #1 by Rob Williams & Brad Walker.

Deadpool and Hypno-Hustler join forces in *Avenging Spider-Man* #13... and that's not good news for Spider-Man...

In *Amazing Spider-Man* #695 & 696 by Dan Slott, Christos Gage, & Giuseppe Camuncoli, The Kingpin's latest plan turns one of Spider-Man's greatest strengths against him. And if that's not trouble enough, Hobgoblin is back...but his days may be numbered.

What dark motivation drives Tony Stark to become one of Earth's greatest heroes? Nathan Edmondson & Matteo Buffagni reveal the answer in *Ultimate Comics Spider-Man* #1.

Is Miles Morales destined to become a member of the Ultimates? Find out in *Ultimate Comics Spider-Man* #16 by Brian Bendis.

In *Ultimate Comics Spider-Man* #16.1 by Brian Bendis & David Marquez, The Daily Bugle is on the hunt to find out everything they can about the new Spider-Man. What they discover will surprise them, you...and him!



Ed Brubaker & Steve Epting end the current Cap series with *Captain America* #19, clearing the deck for a Marvel NOW! relaunch.

The War against Surtur crushes Thor – literally—in *The Mighty Thor* #21 by Matt Fraction & Alan Davis, as Hela and Loki make their move!

The critically acclaimed epic reaches its climax in Kieron Gillen's *Journey Into Mystery* #645 as Loki's future and past collide.

Matt Fraction & Salvador Larroca end the current Iron Man series with *Invincible Iron Man* #527. Who lives? Who dies? Who wins? Who loses? More importantly: what's next for Tony Stark and Iron Man?

Jonathan Hickman's run ends with *Fantastic Four* #611, the final pre-Marvel-NOW! issue; likewise, Hickman bids another farewell in *FF* #23—and it, too, is the final pre-Marvel-NOW! issue.

Brian Bendis, David Mack, Klaus Janson, & Bill Sienkiewicz reveal the final days of the Man Without Fear in *Daredevil: End of Days*, an eight-part miniseries. In the near future, investigative reporter Ben Urich has one last story to write – what was Matt Murdock's the final secret?

The Marvel Zombies are back with their first-ever Halloween oneshot in *Marvel Zombies Halloween* by Fred Van Lente & Alessandro Vitti.

Think you know Dexter because you've seen the Showtime series? Then you're in for a treat as the character's creator, Jeff Lindsay, introduces you

to the real Dexter in *Dexter* #1, when Dexter's "killing" streak gets put on hold as he finds himself trapped in a sticky situation – his high school reunion! The Skid Row Slasher, Miami's newest serial killer, is racking up quite the body count. The rookie is giving good ol' Dexter a run for his money. And Dexter's problems are only beginning to multiply as his Dark Passenger, Dexter's inner voice, screams for a little murderous fun to feed the need!



Namor is recruited to be a part of the mutant team in *First X-Men* #3 by Christos Gage & Neal Adams.

In Peter David & Leonard Kirk's *X-Factor* #245, the last of five issues that will change the face of *X-Factor* forever, two characters find their lives irrevocably altered. When the smoke clears, the team's roster will be nearly halved...

In *Wolverine & the X-Men* #18 by Jason Aaron & Nick Bradshaw, one of the students is on death's door and the faculty must try to keep them alive while they find who did it!

New Mutants comes to an end with the 50th issue, courtesy of writers Dan Abnett & Andy Lanning.

In September's *X-Men Legacy*, Magneto made Rogue an offer. In October's *X-Men Legacy* #275, Christos Gage & David Baldeon bring the series to an end as Rogue faces the repercussions of her decision.

Jason Starr & Connor Willumson present Logan in all his feral fury in *Wolverine: MAX* #1 as Wolverine finds himself pulled into a terrorist's plot in modern-day Tokyo.

Marvel collected editions (advance solicited for October, November, and December release) include:

• *Kick Ass 2* TP, collecting the seven-part miniseries.

• *SuperCrooks* Premiere HC, collecting the four-part miniseries.

• *Brilliant Volume 1 Premiere* HC, collecting Brian Bendis & Mark Bagley's *Brilliant* #s 1-7.

• *Marvel Masterworks Captain America* Volume 2 TP, collecting the Cap stories from *Tales of Suspense* #s 82-99 and *Captain America* #100.

• *Marvel Masterworks Ka-Zar* Volume 1 HC, collecting *Marvel Super-Heroes* #19, *Astonishing Tales* #s 1-16, and material from *Savage Tales* #1.

• *Spider-Men* HC, collecting the five-part Marvel Universe-Ultimate Universe crossover series.

• *Deadpool MAX* HC, collecting *Deadpool MAX* #s 1-12, *Deadpool MAX 2* #s 1-6, and the *Deadpool MAX X-mas Special*.

• *Uncanny X-Force: Final Execution* Book 1 Premiere HC, collecting *Uncanny X-Force* #s 25-29.

• *New Avengers* by Brian Michael Bendis Volume 4 Premiere HC, collecting *New Avengers* #s 24-30.

• *Ultimate Comics Spider-Man* by Brian Michael Bendis Volume 3 Premiere HC, collecting *Ultimate Comics Spider-Man* #s 11-16.

• *Uncanny X-Men* by Kieron Gillen Volume 4 Premiere HC, collecting *Uncanny X-Men* #s 15-20.

• *Wolverine & the X-Men* by Jason Aaron Volume 4 Premiere HC, collecting *Wolverine & the X-Men* #s 14-17.

• *FF* by Jonathan Hickman Volume 4 Premiere HC, collecting *FF* #s 17-23.

• *Secret Avengers* by Rick Remender Volume 2 Premiere HC, collecting *Secret Avengers* #s 26-32.

• *Spider-Man: World's Greatest Hero* TP, collecting *Peter Parker* #156.1, *Sensational Spidey* #s 33.1 & 33.2, and *Web of Spider-Man* #s 129.1 & 129.2.

• *Marvel Tales* by Alan Davis TP, collecting *Fantastic Four Annual* #33, *Daredevil Annual* #1, *Wolverine Annual* #1, and *Thor: Truth of History*.

• *Journey Into Mystery/New Mutants: Exiled* TP, collecting *New Mutants* #s 42-43 and *Journey Into Mystery* #s 637-638.

• *Deadpool Kills the Marvel Universe* TP, collecting the four-part miniseries.



DEADPOOL KILLS THE MARVEL UNIVERSE TP

• *Ultimate Comics Spider-Man* by Brian Michael Bendis Volume 2 TP, collecting *Ultimate Comics Spider-Man* #s 6-10.

• *Toy Story Digest*, collecting *Toy Story* #s 1-4.

• *Marvel Universe Ultimate Spider-Man Volume 1 Digest*, collecting the first four issues of the animation-inspired series.

• *Oz: Marvelous Land of Oz* TP, collecting the eight-part adaptation.

• *Captain America & Bucky: Old Wounds* TP, collecting *Captain America & Bucky* #s 625-628 and *What If?* #4.

• *Avengers Academy: Second Semester* TP, collecting *Avengers Academy* #s 21-28.

• *Captain America & Iron Man* TP, collecting *Cap & Iron Man* #s 633-635 and *cap & Namor* #635.1.

• *Red Hulk: Mayan Rule* TP, collecting *Hulk* #s 53-57.

• *Avengers* by Brian Michael Bendis Volume 3 TP, collecting *Avengers* #s 18-24 & 24.1.

• *Moon Knight* by Brian Michael Bendis & Alex Maleev Volume 2 TP, collecting *Moon Knight* #s 8-12.

• *New Mutants Volume 6: De-Animator* TP, collecting *New Mutants* #s 38-41.

• *New Mutants Volume 7: Fight the Future* TP, collecting *New Mutants* #s 44-50.

• *Astonishing X-Men Volume 9: Exalted* TP, collecting *Astonishing X-Men* #s 44-47 and more.

• *X-23 Volume 3: Don't Look Back* TP, collecting *X-23* #s 17-21.

• *Daken: Dark Wolverine—No More Heroes* TP, collecting *Daken* #s 20-23 and more.

• *Uncanny X-Men* by Kieron Gillen Volume 2 TP, collecting *Uncanny X-Men* #s 5-10.

• *X-Men: The Curse is Broken* TP, collecting *X-Men* #s 24-29.

• *X-Factor Volume 16: Together Again For the First Time* TP, collecting *X-Factor* #s 233-236.

• *Mighty Thor* by Matt Fraction Volume 2 TP, collecting *Mighty Thor* #s 7-12 and more.

• *Uncanny X-Force Volume 5: Otherworld* TP, collecting *Uncanny X-Force* #s 19.1 & 20-24.

• *Fear Itself: The Home Front* TP, collecting the seven-part series.

• *Fear Itself: Hulk/Dracula* TP, collecting *Hulk* #s 37-41 and *Hulk Vs. Dracula* #s 1-3.

• *Fear Itself: Youth in Revolt* TP, collecting the six-part series.

• *Fear Itself: Uncanny X-Force/The Deep* TP, collecting two *Fear Itself* miniseries.

• *Fear Itself: Heroes for Hire* TP, collecting *Heroes for Hire* #s 6-12.

• *Fear Itself: Wolverine/New Mutants* TP, collecting *Fear Itself: Wolverine* #s 1-3 and *New Mutants* #s 29-32.

• *Fear Itself: Deadpool/Fearsome Foursome* TP, collecting two *Fear Itself* miniseries.

• *X-Men: The Hidden Years* Volume 2 TP, collecting *X-Men: The Hidden Years* #s 13-22, *Fantastic Four* #s 102-104, and more.

• *Alpha Flight Classic* Volume 3 TP, collecting *Alpha Flight* #s 20-29 and *Incredible Hulk* #313.

• *Spider-Man: The Complete Ben Reilly Epic* Book 6 TP, collecting *Amazing Spider-Man* #s 417-418, *Sensational Spider-Man* #11, *Spectacular Spider-Man* #s 240-241, *Spider-Man* #s 73-75, and much more.

• *Essential Wolverine* Volume 6 TP, collecting *Wolverine* #s 111-128, -1, and *Annual* '97.



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